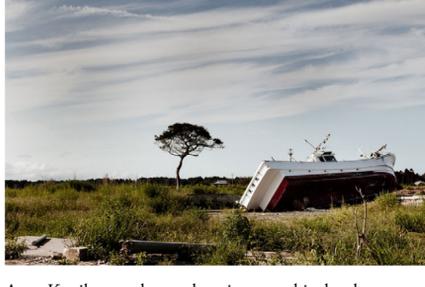


**My Atomic Aunt**

(Tokyo Docs2011)  
2013 / Germany, Japan, UK / 77min.  
Director: Kyoko Miyake Producer: Gregor Streiber



Aunt Kuniko to adapt at her ripe age, this deeply personal film explores notions of homeland, nuclear power and family love.

My Atomic Aunt tells an insightful and surprisingly funny story of a family adjusting to life after the tsunami.

Kyoko Miyake revisits her Aunt Kuniko, who was forced to abandon her businesses and home following the disaster. She now lives aimlessly in temporary accommodation on the edge of the contaminated zone and is determined to return home as soon as possible. Miyake is puzzled as to why she and the family do not hold anger following the great upheaval. As the first year after the disaster unfolds, she unearths the uncomfortable past that prevents things being so clear cut.

Through the attempts of the warm and indefatigable

**Do You Know What My Name Is ?**

(Tokyo Docs2012)  
2013 / Japan, USA / 83min.  
Director: Naomi Kazama Producer: Shigeru Ota



At a care home for the elderly in the United States, the average age of the residents is 80 and most of them suffer from dementia. Every morning, John, a member of the staff, introduces himself to each resident and asks them if they know his name. Every time they reply, "I don't know." However, changes were noticed in residents who started taking part in a dementia improvement program developed by a team led by Japanese brain scientist Professor Ryuta Kawashima. The film tells the story of how the dementia patients recovered both their memories and the bonds between people.

**Danchi Woman**

(Tokyo Docs2012)  
2017 / Japan / 66min.  
Director: Akiko Sugimoto Producers: Seiko KATO / Alexandre BARTHOLO



85 years old and never married, Shizu has spent the past 3 decades living in one "Danchi" - the Japanese word for public housing - and filling it with the lifetime of souvenirs that have always kept her company. When the danchi is scheduled for demolition, Shizu and neighbors must say goodbye to their homes, and move into newer danchi that are too small to hold all of Shizu's mementos.

This intimate documentary captures Shizu's sense of humor, and profound nostalgia, as she sorts through relics of her past, and chooses which memories she must fit into her new home, and which ones she can let go of.

**Peace on the Tigris: Iraq War and 10 years of life in Baghdad**

(Tokyo Docs2013)  
2014 / Japan / 108min.  
Director: Takeharu Watai Producer: Haruko Konishi



the local people. Some 200 hours of footage on the Iraq War was recorded by Watai.

In 2013, a decade after the Iraq War, peace and order in the city of Baghdad seems to have been restored and the economy revitalized. However, from the citizens' perspective, deep scars still remain on the country. People that Watai were able to meet again and those he could not: Through the images, words and experiences of these people spanning 10 years, Watai reveals the aftermath and the reality of the Iraq War.

In this film, the scars left after 10 years of the Iraq War are exposed through the lives and voices of the citizens of Baghdad. After a decade since the beginning of the Iraq War in March 2003, more than 100,000 Iraqi civilians have become victims of the war. Freelance journalist Watai Takeharu, who had been reporting on war from the civilian point of view in East Timor, Afghanistan and Iraq, entered Baghdad 10 days before the invasion by U.S. forces on March 20, 2003. While covering the U.S. armed forces control and occupation, religious rivalry and terrorist bombings, he met with Iraqi citizens.

In 2004, 2006, 2007 and 2013, Watai visited Iraq to continue interviewing and building friendships with

**A WHALE OF A TALE**

(Tokyo Docs2015)  
2017 / Japan, USA / 96min.  
Director, Producer: Megumi Sasaki



(and long time Japanese resident), this powerful documentary unearths a deep divide in eastern and western thought about nature and wildlife and cultural sensitivity in the face of global activism.

In 2010, Taiji, a sleepy fishing town in Japan, suddenly found itself in the worldwide media spotlight. THE COVE, a documentary denouncing the town's longstanding whale and dolphin hunting traditions, won an Academy Award and almost overnight, Taiji became the go-to destination and battleground for activists from around the world.

Can a proud 400-year-old whaling tradition survive a tsunami of modern animal-rights activism and colliding forces of globalism vs. localism?

A WHALE OF A TALE reveals the complex story behind the ongoing debate. Told through a wide range of characters including local fishermen, international activists and an American journalist

thought about nature and wildlife and cultural sensitivity in the face of global activism.

**China's Forgotten Daughters**

(Tokyo Docs2016)  
2018 / China / 70min.  
Director: Vincent DU, HAN Meng Producer: Kathy Huang



China's Forgotten Daughters is a character-driven documentary exploring the long-lingering impact of China's controversial one-child policy. Through the intimate journeys of several women who search for the families that abandoned them decades ago and a passionate volunteer who attempts to facilitate these reunions, viewers are given insight into the deep wounds that China's national planning policies wrought on ordinary citizens.

This documentary follows the women reuniting with their birth parents through the volunteer group's efforts. The characters include Cai Fengxia, who has been looking for her birth parents for 12 years. Zhang Chunrong, whose adopted parents didn't tell

her the truth of her abandonment until they passed away, Li Junfen, who doesn't want to reunite with her biological parents, even though Junfen's DNA sample has matched with her biological mother, who drowned two of her baby daughters in the 1970s.

**The Next Guardian**

(Tokyo Docs2016)  
2017 / Butan, Hungary / 77min.  
Director: Arun Bhattacharai, Dorottya Zurbo



Gembo and Tashi lives in a small village in Bhutan. Gembo is uncertain about inheriting his family monastery. Tashi has a dream to become a soccer player in the first Bhutanese national soccer team.

Their father wishes for his siblings to live traditionally. In the small village where globalization is rapidly spreading wishes and dreams of two generations clash.

**Tokyo Kurds**

(Tokyo Docs2017)  
2017 / Japan / 20min. ※ Language: Japanese only  
Director: Fumiari Hyuga Producer: Tetsuo Maki



In the 1990s, fearing oppression by the Turkish government, many Kurds fled to the vicinity of Tokyo. They currently number more than 1,500 people. Not officially recognized as refugees, they live in Japan as illegal immigrants. One of them is the main protagonist of this film, 18-year-old Ozan.

He escaped to Japan with his family when he was a child. Not even allowed to work, he faces an unknown future, yet the film shows him embracing and searching for his dreams.

**Sunday Beauty Queen**

(feature-length film version on Colors Of Asia 2015 Sunday Cinderella)  
2016 / Philippines / 95min.  
Director: Baby Ruth Villarama Producer: Chuck Gutierrez



Beneath Hong Kong's glittering facade, Filipinas working as domestic helpers work in relative anonymity and for near slave wages. In a beauty pageant like no other in the world, five helpers give themselves makeovers for a day and gleefully reclaim their dignity.

**Say Cheese !**

(Colors Of Asia 2017)  
2017 / India, Japan / 25min.  
Director: Ishani K Dutta Producer: Ashish Dutta, Aya Fukazawa



Sheru is a street kid from the Delhi underground who became fascinated by the photography through a children's workshop. Whatever he can earn he saves in the Children's Development Khazana (CDK), a bank managed and run by street kids that also helps them acquire life skills. Sheru wants to return to his estranged, sex-worker mother but more than anything, he wants to buy a camera and become a street photographer. He could easily grumble about his lot in life but he chooses to smile instead, and to make others smile.

**My Little Dancing Shoes**

(Colors Of Asia 2018)  
2018 / Philippines, Japan / 49min.  
Director: Bryan Kristoffer J. Brazil Producer: Antonio Lou Chua, Akiko Tabakatani



Dance sports in Cebu is a way for kids from unprivileged families to open doors for their future. This documentary features kids training to win at world-class competitions.